

YOU ALONE

based on the recording of Gracious Father

Words by Matthew Carpenter

Music and Arr. by Joel Arcieri and Matthew Carpenter

Arranged by Keith McMinn

♩ = 92

Piano

D(no3) D A E D A

The piano introduction is in D major, 4/4 time, with a tempo of 92 bpm. It consists of four measures. The first measure features a D major triad with a no-octave third (D, F#, A) in the right hand and a D bass note in the left hand. The next three measures are chords: D (D, F#, A), A (A, C#, E), E (E, G#, B), and D (D, F#, A).

VERSE

5

1.To Him a - lone the Ra - diant One, _____ whose right - eous -
 2.To Him a - lone whose voice de - clares, _____ all things to
 3.To Him a - lone the Ser - vant King, _____ who chose our
 4.To Him a - lone the heir of _____ life, _____ who by His

The vocal melody for the first verse begins on measure 5. It is in D major, 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign after the first two measures.

Pno.

5 E D F#m E

The piano accompaniment for the first verse begins on measure 5. It is in D major, 4/4 time. The accompaniment consists of eighth and quarter notes, with a repeat sign after the first two measures. The chords are E (E, G#, B), D (D, F#, A), F#m (F#, A, C), and E (E, G#, B).

8

ness out - shines the sun. _____ Whose ho - li - ness leaves us un - done,
 be while just and fair. _____ Who shel - ters us with lov - ing _____ care,
 grief and suff - er - ing, _____ All for the joy that He'd re - ceive,
 death has re - con - ciled, _____ His en - e - mies to be His _____ bride,

The vocal melody for the second verse begins on measure 8. It is in D major, 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign after the first two measures.

Pno.

8 D F#m7 E DMaj7 F#m

The piano accompaniment for the second verse begins on measure 8. It is in D major, 4/4 time. The accompaniment consists of eighth and quarter notes, with a repeat sign after the first two measures. The chords are D (D, F#, A), F#m7 (F#, A, C, E), E (E, G#, B), DMaj7 (D, F#, A, C#), and F#m (F#, A, C).

11

1, 3.

be glo - ry. _____

be glo - ry. _____

be glo - ry. _____

be glo - ry. _____

2.To Him a

4.To Him a

Pno.

E A Maj7 C# D F#m E

14

2, 4.

CHORUS

You a - lone are

Pno.

D A E A

17

wor - thy of the a - ffec - tions of our hearts! _____

Pno.

E F#m A C# D

20

Oh the splen - dor of our God! — How can we — not stand in awe,

Pno.

A E Bm7 F#m7

23

of You a - lone? —

Pno.

E DMaj7 A E

26

3.To Him a —

Pno.

D A E D F#m

29

For

Pno.

E D F#m7 E

BRIDGE

32

from Him, — and through Him, — and to Him — be

Pno.

D(#4) D E Esus E F#m(add 9)

35

glo - ry — for - ev - er — and ev - er, — A -

Pno.

A C# D(#4) D2 E Esus E

38

1. men. For men. 2.

Pno.

F#m A

41

CHORUS

You a-lone are wor- thy of the a-ffec-

Pno.

A E

44

tions of our hearts! Oh the splen- dor

Pno.

F#m A C# D A

47

of our — God! — How can we — not stand in — awe, —

1.

47

E Bm7 F#m7 E

Pno.

50

2.

— for You a - lone.

50

E D A E

Pno.

53

D A E A

Pno.